

Ben Bateman

307 N Rob Way
Anaheim, CA 92801
(714) 514-3304
squattingturnip@benspants.com
<http://www.benspants.com>

Reel

- <http://benspants.com/film-work>

Professional Profile

Edited Short Documentary "Recalling Rocco"

- Currently finishing final cut, edited in Avid Media Composer
- Revised and augmented Director's assembly cut
- Shot new footage (b-roll) and developed several After Effects sequences

Edited Short Film "Life According to Sciacca"

- Created revised cut from Director's rough original
- Added music
- Edited in Final Cut Pro

Edited Feature Documentary "Heaven's Ghetto"

- Principal picture editor until project put on hold
- Captured and logged all footage
- Managed and organized media in Avid Composer
- Completed 1.5 hour rough cut and trailer

Edited Feature Documentary "Illegal Hope"

- Final Picture Editor (made use of some sequences created by previous editor)
- Managed and organized media in Avid Composer
- Completed a final cut, am currently make some revisions to that cut at behest of director

Vault Worker for Illuminate Hollywood

- Bar-coded and entered specific media into vault database
- Assisted Shipping department in a few assorted tasks

Motion Graphics and Editing Revisions for "Life Bingo"

- Designed and created motion graphics sequences in After Effects
- Sequences done in HD on Final Cut Pro
- Consulted on editing revisions
- Created own revised cut

Created Opening Credits for Graduate Film "The Ballad of Breaking George"

- Edited footage for opening sequence
- Created moving titles in After Effects

Edited Short Documentary "The Sound of Silent Cinema"

- Principal picture editor
- Captured interview footage
- Edited in Avid DV Express

Work History

6/07 - 9/07, Editor, Potbelly Pig Productions, Orange, CA

6/07 - 7/07, Vault Worker, Illuminate Hollywood, Hollywood, CA

10/04 - 5/07, Student Worker, Chapman University Media Services, Orange, CA

6/05 - 9/06, Technician, FBN Audio/Visual & DJs, Huntington Beach

Education

2003 - 2007 Chapman University, Orange, CA

- Bachelor of Fine Arts in Film Production
- Personally focused education on Editing (school did not offer editing minor/emphasis)

References

David Ingrassano (Director of Illegal Hope, Heaven's Ghetto) – (714) 390-5233

Fred Smoller (Director of Recalling Rocco) – (714) 744-4560

Frank Warren (Supervisor at Media Services) – (714) 997-6808